

# WORKSHOP PROGRAM

## THURSDAY Room I 14 Nov

Instructor	Hours	Class Type	Class Code	Class Topic and Information
Jonathan Saavedra & Clarisa Aragon	12:45 - 13:45	Tango	C 01	Embrace and connection methods. How our body works and common points in different types of embraces.
Loukas Balokas & Georgia Priskou	15:15 - 16:15	Vals	C 03	Sequences for "Vals lovers".

## THURSDAY Room II 14 Nov

Instructor	Hours	Class Type	Class Code	Class Topic and Information
Jonny Carvajal & Suyay Quiroga	14:00 - 15:00	Tango	C 05	Postural alignment: cause and effect.
Loukas Balokas & Georgia Priskou	16:30 - 17:30	Milonga	C 04*	Sequences for "Milonga lovers"

## FRIDAY ROOM I 15 Nov

Instructor	Hours	Class Type	Class Code	Class Topic and Information
Clarisa Aragon	11:30 - 12:30	Technique	C 06	Follower Technique by Clarisa Aragon
Fernando Sanchez & Ariadna Naveira	12:45 - 13:45	Tango	C 07	Mastering Giros and combining directions into the turn.
Camila Alegre	14:00 - 15:00	Technique	C 42	Follower Technique by Camila Alegre
Loukas Balokas & Georgia Priskou	15:15 - 16:15	Tango	C 43	Using Colgadas & Volcadas for circularity
Seba Bolivar & Cynthia Palacios	16:30 - 17:30	Tango	C 10	Improvisation Laboratory: Practical exercises to train your ear, communication with your partner and stimulate creativity.
Fernando Sanchez & Ariadna Naveira	17:45 - 18:45	Tango	C 11	Boleros for both roles.

## FRIDAY ROOM II 15 Nov

Instructor	Hours	Class Type	Class Code	Class Topic and Information
Loukas Balokas & Georgia Priskou	11:30 - 12:30	Tango	C 12	"Hitting the floor" Combinations based on crossing steps. An easy tool to dance on the beat.
Loukas Balokas & Georgia Priskou	12:45 - 13:45	Tango	C 13	Our favorite combinations! Toying with ganchos, barridas, enganches and other figures
Seba Bolivar & Cynthia Palacios	14:00 - 15:00	Tango	C 14	The Complexity of Simplicity: Dance subtleties and characteristics of tango style."
Jonny Carvajal & Suyay Quiroga	15:15 - 16:15	Tango	C 15	Sacadas for leaders and followers.
Eze Lopez & Camila Alegre	16:30 - 17:30	Tango	C 16	Speed and Dynamics in the variations
Seba Bolivar & Cynthia Palacios	17:45 - 18:45	Tango	C 17	Changes in Dynamics and qualities of movement

## SATURDAY Room I 16 Nov

Instructor	Hours	Class Type	Class Code	Class Topic and Information
Ariadna Naveira	11:30 - 12:30	Technique	C 18	Follower Technique by Ariadna Naveira
Fernando Sanchez & Ariadna Naveira	12:45 - 13:45	Tango	C 19	Technique for couples. Understanding the timing of the lead and the reaction in the follower
Suyay Quiroga	14:00 - 15:00	Technique	C 41	Follower Technique by Suyay Quiroga
Eze Lopez & Camila Alegre	15:15 - 16:15	Tango	C 21	Taste of Tango Stage
Jonny Carvajal & Suyay Quiroga	16:30 - 17:30	Milonga	C 22	Milonga: lisa and traspie, elements we have fun with.
Seba Bolivar & Cynthia Palacios	17:45 - 18:45	Tango	C 23	Different types of throws and effects: Different directions, heights, dynamics and effects on the free leg.

## SATURDAY Room II 16 Nov

Instructor	Hours	Class Type	Class Code	Class Topic and Information
Jonny Carvajal & Suyay Quiroga	11:30 - 12:30	Tango	C 24	Giros: concept, shapes and velocities.
Jonathan Saavedra & Clarisa Aragon	12:45 - 13:45	Tango	C 25	MUSICALITY 1: The melody in its diversities. We play with technique and sensations to increase the level of our expression to different structures!
Jonathan Saavedra & Clarisa Aragon	14:00 - 15:00	Tango	C 26	MUSICALITY 2: Musicality applied to changes in dynamics. How to precisely enhance specific musical moments. Exercises in different complexity.
Jonny Carvajal & Suyay Quiroga	15:15 - 16:15	Vals	C 27	Vals: Spirals, circular and cyclical movements.
Jonathan Saavedra & Clarisa Aragon	16:30 - 17:30	Tango	C 28	Improvisation. How to break structures of our dance and generate new movements? Exploration and search methods.
Eze Lopez & Camila Alegre	17:45 - 18:45	Tango	C 29	Musicality and armory of the movements in the tango stage

## SUNDAY Room I 17 Nov

Instructor	Hours	Class Type	Class Code	Class Topic and Information
Georgia Priskou	11:30 - 12:30	Technique	C 30	Follower Technique by Georgia Priskou
Seba Bolivar & Cynthia Palacios	12:45 - 13:45	Tango	C 31	Milongalarga Tango: Use of space within the closed embrace for social dancing.
Loukas Balokas & Georgia Priskou	14:00 - 15:00	Tango	C 44	From the "giro of the 3" to "giro trabado". From sacadas to ganchos and enganches. Expanding our possibilities during typical turns.
Jonathan Saavedra & Clarisa Aragon	16:30 - 17:30	Tango	C 34	Pivots, how to enhance the pivot in different directions to get movements of different complexity.
Jonny Carvajal & Suyay Quiroga	17:45 - 18:45	Tango	C 35	Embrace: shapes and construction for different styles.

## SUNDAY Room II 17 Nov

Instructor	Hours	Class Type	Class Code	Class Topic and Information
Seba Bolivar & Cynthia Palacios	11:30 - 12:30	Tango	C 36	Giros: Combination of Giros with paradans and sacadas
Jonathan Saavedra & Clarisa Aragon	12:45 - 13:45	Vals	C 37	Vals: Freedom, technique, fluidity and the elegance so characteristic of this dance.
Fernando Sanchez & Ariadna Naveira	14:00 - 15:00	Tango	C 38	Barridas breaking the embrace.
Eze Lopez & Camila Alegre	15:15 - 16:15	Tango	C 39	How to use the energy in our embrace to do complex sequences and figures
Fernando Sanchez & Ariadna Naveira	16:30 - 17:30	Tango	C 40	Rhythmical sequences. Combining different elements in our dance to create different effects.